

**CULTURAL HISTORIES OF EMPIRE**  
**19-22 June 2023**  
**Singapore Management University**  
 81 Victoria St, Singapore 188065

**19 June 2023**

11:00– 16:00	Registration		
12:15– 12:30	<p style="text-align: center;"><b>CONFERENCE WELCOME</b></p> <p style="text-align: center;">Kevin A. MORRISON, SGNCS President</p> <p style="text-align: center;">Ecaterina LUNG, ISCH Chair</p>		
12:30– 13:45	<p style="text-align: center;"><b>ISCH PLENARY LECTURE</b></p> <p style="text-align: center;">Chair: Christopher E. FORTH, University of Kansas</p> <p style="text-align: center;">Carlos F. NOREÑA (University of California, Berkeley)          “Cultural Integration in Ancient Eurasian Empires”</p>		
13:45– 14:00	Break		
14:00– 15:30	<p><b>Panel 1</b>  <b>Telling Stories, Shaping Narratives of Ancient and Early Modern Empires</b>          Chair: Eliza Gettel (Villanova University)</p> <p><b>Ronald Blankenborg</b> (Radboud University, Netherlands), “Heroes United: The Panhellenic Dream of Empire as Cultural Ambition”</p> <p><b>Roy S. Fischel</b> (SOAS University of London), ‘Talking Local in Imperial Words: Early</p>	<p><b>Panel 2</b>  <b>Environmental Interactions and Nonhuman Animal Turns</b>          Chair:</p> <p><b>Donatella Guida</b> (Università degli studi di Napoli ‘L’Orientale’, Italy), “Environmental Anomalies &amp; Political Legitimacy in Imperial China”</p> <p><b>Charlotte Carrington-Farmer</b> (Roger Williams University, USA), “‘If the French are to be supply’d with Horses...[Barbados] will be lost’:</p>	<p><b>Panel 3</b>  <b>Technology and Empire</b>          Chair:</p> <p><b>Eva Vaillancourt</b> (University of California, Berkeley, USA), “The Signal Light of Empire: Road traffic control and the twilight of British imperial authority, 1890-1940”</p> <p><b>Brian Wallace</b> (University of Manchester, UK) “Gods from Machines: Technology and Magic in Nineteenth-Century Exploration Narratives”</p>

	<p>Modern Persian Historiography beyond Empire'</p> <p><b>Alexandra Lițu</b> (University of Bucharest, Romania), "Narratives of individual distinctiveness and the structures of Empire in Herodotus' <i>Histories</i>"</p>	<p>Horses and the Quest for Empire in the Eighteenth Century"</p> <p><b>Joshua Goh Ngee Chae</b> (Singapore Management University, Singapore) and <b>Kelvin Lawrence</b> (National University of Singapore, Singapore), "Of Rodents and Men: Historicizing Early Colonial Singapore Through its Nature-Culture Nexus as alluded to in the <i>Hikayat Abdullah</i>"</p>	<p><b>Sheyla MARONI</b> (University of Florence), 'Science fiction of the past and nostalgia for nations and empires"</p>
15:30 15:45	Break		
15:45– 17:15	<p><b>Panel 4</b> <b>Intimate Empire</b> Chair:</p> <p><b>Eric Dursteler</b> (Brigham Young University, USA), "Trans-Imperial Intimacy in the Early Modern Mediterranean"</p> <p><b>Julia Manchu Wu</b> (Johns Hopkins University, USA), "Hiding Daughters: The Conflicts between Banner Households and Royal House of the Qing Empire in Manchu Homeland in the 18th Century"</p> <p><b>Ipek Bozkaya</b> (Johannes Gutenberg University, Germany), "Changing Otherness: Reading the Ottoman Empire's Homosocial Culture through Folk Stories 'The Story of Cevri Çelebi' (1872) and 'The Story of Tayyazâde' (1872)"</p>	<p><b>Panel 5 (Hybrid)</b> <b>Rome: Power and Propaganda</b> Chair:</p> <p><b>Shanshan Bai</b> (Sichuan University, China), "Competing for honors: Self-fashioning in Roman Spartan Festivals"</p> <p><b>Gaius Stern</b> (University of California, Berkeley), "<a href="#">Peace Everywhere on the Ara Pacis Augustae and across the Three Continents of the Roman World</a>"</p> <p><b>Günther Schörner</b> (University of Vienna), "Depicting the sacrificing Emperor in the Roman Empire: Icons of Power or Signs of Diversity?"</p>	<p><b>Panel 6</b> <b>Audible Formations of Empire</b> Chair:</p> <p><b>Philip DECKER</b> (Princeton University, USA), "A Ghost of the Russian Empire in Nazi Germany: Vladimir Novikov at the Berlin State Opera"</p> <p><b>Yvonne LIAO</b> (The Chinese University of Hong Kong, SAR China) "The Ludpig-Ludwig Prism: Outthinking a Cognitive Canonical Empire in Music History"</p> <p><b>LOO Zhi-En</b> (National University of Singapore), "British Discourse on the Reception of the Scottish Highland Bagpipes in Britain's Asian Empire (Mid 19th-century – 1947)"</p>
17:30– 18:30	<p><b>SGNCS/ISCH Members' Collective Book Launch I</b> Chair: <b>Tom UE</b> (Dalhousie University, Canada)</p> <p>Learn about the recent work of your SGNCS and ISCH colleagues:</p> <p><i>Britain's Informal Empire in Spain, 1830-1950: Free Trade, Protectionism and Military Power</i> by Nick Sharman</p> <p><i>From Darkness into Light: The War Heroes Who Helped Save Cricket from Oblivion</i> by Anthony Condon and John Broom</p>		

	<p><i>Empire of Influence: The East India Company and the Making of Indirect Rule</i> by Callie Wilkinson</p> <p><i>The Company's Sword: The East India Company and the Politics of Militarism, 1644–1858</i> by Christina Welsch</p> <p><i>Visions of Nature: How Landscape Photography Shaped Settler Colonialism</i> by Jarrod Hore</p> <p><i>Italians in Africa and the Japanese in South East Asia: Stark Differences and Surprising Similarities in the Age of Expansion</i> by Nikolaos Mavropoulos</p> <p><i>Russian Orientalism in a Global Context: Hybridity, Encounter, and Representation, 1740-1940</i> edited by Maria Taroutina and Allison Leigh</p>
18:30– 19:30	<b>Reception</b>
19:30– 21:00	<p><b>SGNCS PLENARY LECTURE</b></p> <p>Chair: <b>Klaudia LEE</b> (City University of Hong Kong)</p> <p><b>TAN Tai Yong</b> (Singapore University of Social Sciences)  “Circulations, Connections, and Networks: Singapore in Maritime Southeast Asia”</p>

## 20 June 2023

08:30–15:30	Registration		
09:00–10:30	<p><b>Panel 7</b>  <b>Iconography, Symbol, and Spectacle Across Time and Cultures</b>  Chair: <b>Marleen Kassel KERSON</b> (Independent scholar)</p> <p><b>Patricia MANEA</b> (Romanian National Heraldry Commission, Romanian Academy), “Symbolic language in the iconographic discourse of Habsburg imperial power of the 18th-19th centuries”</p> <p><b>Marleen Kassel KERSON</b> (Independent scholar), ‘Iconography Bridging the Asian Buddhist Cultural Empire: Afghanistan, China, and Japan’</p> <p><b>Mihai PASCAR</b> (University of Bucharest), ‘Pseudo-Religious Iconographies of Domination and Resistance in Contemporary Russia and Ukraine’</p>	<p><b>Panel 8</b>  <b>History and the Emotions</b>  Chair:</p> <p><b>Lucia TERZEA-OFRIM</b> (University of Bucharest, Romania) and <b>Alexandru OFRIM</b> (University of Bucharest, Romania), “Nostalgia Epidemics in European Imperial Armies (17<sup>th</sup>-20<sup>th</sup> Centuries)</p> <p><b>Liisa-Maija KORHONEN</b> (University of Helsinki, Finland), “<i>Fatherlandlove, restlessness, and acedia</i>: Anti-imperialism and colonial utopias in the turn-of-the-century Grand Duchy of Finland”</p> <p><b>Chanhee LEE</b> (SOAS, University of London, UK), “Chosŏn Korean’s perceptions and emotions toward the West, 1876-1902”</p>	<p><b>Panel 9</b>  <b>Intersections of Religion and Empire</b>  Chair:</p> <p><b>Lawrence Dritsas</b> (University of Edinburgh) ‘Scottish Missionaries and the Bemba: ethnography, cultural exchange and colonial encounter in central Africa’</p> <p><b>Vikram BHARDWAJ</b> (COE Govt. College Sanjauli, Shimla India), “The Impact of Christian Missionary Intervention in the Socio-Economic Evolution of Kotgarh”</p> <p><b>Sumit Singha</b> (D. S. College, India), “Resisting Conversion: Revisiting Religious Rights during Indenture Era British Guyana in <i>Lutchmee and Dilloo</i>”</p>
10:30–10:45	Break		
10:45–12:15	<p><b>Panel 10</b>  <b>Verbal and Visual Discourses of Empire</b>  Chair:</p> <p><b>Eunice Lacaste</b> (Nanyang Technological University, Singapore), ‘Film screening histories in Malaya during the colonial era’</p> <p><b>Callie Wilkinson</b> (Ludwig Maximilian University of Munich), “News from the Front: Injurious Disclosures in the East India Company’s Armies, 1775-1818”</p>	<p><b>Panel 11 (Hybrid)</b>  <b>Nostalgia, Memory Cultures, and Dreams of Liberation</b>  Chair:</p> <p><b>Daria Radchenko</b> (Russian Academy of National Economy and Public Administration), “Dividers and connectors: seaming commemorative areas’ with monuments during military conflict”</p> <p><b>Florin Ţurcanu</b> (University of Bucharest, Romania), ‘Nation-state versus Empire in South-Eastern Europe at the beginning of the 20<sup>th</sup></p>	<p><b>Panel 12</b>  <b>Violence and Resistance Across Empires</b>  Chair:</p> <p><b>Danielle J. Perry</b> (University of Pennsylvania, USA), “Destabilizing Sites of Geographical Violence: North African Land Use in the Roman Imperial Period”</p> <p><b>Rochisha Narayan</b> (University of Central Florida, USA), “Sacred Bodies and Rituals of Protest: Caste, Early Colonial Law and the Agrarian Economy in Northern India”</p>

	<p><b>Srishti GUHA</b> (University of Newcastle, Australia) ‘Gaze returned: Picturing female Aboriginal domestic servants in colonial photographs, 1860-1950’</p>	<p>century, in the writings of the historian Nicolae Iorga’</p> <p><b>Mariya Romanova</b> (Independent scholar), “Eastern Galicia’s borders’ elimination after the Austro-Hungarian empire’s disintegration under the French diplomatic mission’s trusteeship from 1919 to 1921”</p> <p><b>Irena Avsenik Nabergoj</b> (Research Centre of the Slovenian Academy of Sciences and Arts), “A Critique of the Austro-Hungarian Empire in the Years Before its Collapse by the Greatest Slovenian Writer Ivan Cankar”</p>	<p><b>Faris Ridzuan</b> (National University of Singapore), ‘Imperialist Ethnocide and Malays: The Loss of Malay Royal Libraries and Manuscripts and Its Relationship to the Rise of Hegemonic Orientations and Underdevelopment in the Malay World’</p> <p><b>Péter Klemensits</b> (John von Neumann University, Hungary), “Nationalist Movements in the Philippines in the First Half of the 20<sup>th</sup> Century – The Bumpy Road to Independence”</p>
12:15–13:30	Lunch		
13:30–15:00	<p><b>Panel 13</b> <b>Publishing with the International Society for Cultural History</b> Christopher E. Forth Editor-in-Chief, Cultural History</p>	<p><b>Panel 14</b> <b>Spaces and Places of Empire</b> Chair:</p> <p><b>Berny ŠEBE</b> (University of Birmingham, UK), “Oases of the colonial imagination: Desert spaces in British and French imperial cultures”</p> <p><b>Zahra Shah</b> (London School of Economics and Political Science, UK), “City of Calamities: Three Late Nineteenth-Century Indian Writers on Lahore”</p> <p><b>Stephen Morgan</b> (University of Saint Joseph, Macao), “Processions, Parades and the Padroado: the projection of Portuguese imperial power in Macao from the end of the Opium Wars until the return to Chinese rule”</p>	<p><b>Panel 15</b> <b>Economic Interests: Trade Journeys, Development, and Retail Self-Fashioning</b> Chair:</p> <p><b>G. Balachandran</b> (Graduate Institute of International and Development Studies, Geneva), “Cultures of commerce and empire in the Western Indian Ocean, c. 1880–1920”</p> <p><b>Dimitri DIAGNE</b> (University of California, Berkeley), ‘Farmers and Planners: Negotiating Agricultural Development in late colonial Senegal’</p> <p><b>Anna Greenwood, Richard Hornsey, and Hilary Ingram</b> (University of Nottingham, UK), “Over the imperial counter: Boots The Chemists in New Zealand and Fiji, 1936-1964”</p>
15:00–15:15	Break		
15:15-17:30	<p><b>WORKSHOPS</b> For pre-registered participants</p> <p>See full program for further details</p>	ISCH Annual General Meeting	
18:00–	Reception		

19:00	
19:00– 20:30	<p><b>SGNCS PLENARY LECTURE</b></p> <p>Chair: <b>Waiyee LOH</b> (Kanagawa University, Japan)</p> <p><b>Robbie GOH</b> (Singapore University of Social Sciences)</p> <p>“Missionaries, Mediation, Mobility: The Travels (and Travails) of Protestant Christian Ideas in South- and Southeast Asian Societies in the Nineteenth Century”</p>
20:45– 22:00	<b>Society for Global Nineteenth-Century Studies General Assembly</b>

**21 June 2023**

08:30– 13:30	Registration		
09:00– 10:30	<p><b>Panel 16</b> <b>Language and Empire</b> Chair: <b>Kevin Martens Wong</b> (Independent scholar)</p> <p><b>K.B. Egorova</b> (St. Petersburg State University, Russia), “Cultural status of Poland and the Polish language in the Russian Empire in the early 19th century”</p>	<p><b>Panel 17 (Hybrid)</b> <b>Labouring Bodies and Empire: Intersections of Emotions, Gender and Race</b> Chair: <b>Zhi Qing Denise LIM</b> (ETH Zürich, Switzerland)</p> <p><b>Jessica HINCHY</b> (Nanyang Technological University, Singapore) “The Sixth Class of Convicts: Gender, Disability and Ageing in an Empire of Racialised Labour”</p>	<p><b>Panel 18</b> <b>A Taste of Empire</b> Chair: <b>Sanjukta Poddar</b> (Leiden University, Netherlands)</p> <p><b>Kelvin Lawrence</b> (National University of Singapore, Singapore), “Historicising Imperial Beginnings in Singapura: Of ‘Lies’, Telling Winks, Fallible Memory and Rambutans”</p> <p><b>Christine Walker</b> (Yale-NUS College, Singapore), “Tasting the Caribbean in the Colonial North”</p>

	<p><b>Julie Kate Seirlis</b> (United College, Canada), “Kabid”: Race, Anti-language and the World Cursed</p> <p><b>Kevin Martens Wong</b> (Independent scholar), “Resisting and subverting legacies of empire in long-term indigenous cultural revitalisation: The case of Kristang in Singapore”</p> <p><b>Daniel Gicu</b> (“Nicolae Iorga” Institute of History, Romania), “‘God is high above, and the tsar is far away’: the meaning of a proverb in nineteenth-century Romania”</p>	<p><b>Arunima DATTA</b> (Idaho State University, USA), “Crafting a Return Home: Emotions, Travelling ayahs and the British Empire”</p> <p><b>Kate IMY</b> (Independent scholar), “Labors and Love: Race, Gender, and Work in Japanese-Occupied Singapore”</p>	<p><b>Tudor Vlădescu</b> (Culinary Institute of America, Singapore), ‘Raw vs. Boiled vs. Claude Lévi-Strauss. Some Culinary Arts Students’ Perspective on European History’</p>
10:30–10:45	Break		
10:45–12:15	<p><b>Panel 19 (Hybrid)</b> <b>Power, Propaganda, Performance</b> Chair:</p> <p><b>Ecaterina Lung</b> (University of Bucharest, Romania), “Early medieval kings and their imperial inspired propaganda”</p> <p><b>Tomaž Nabergoj</b> (National Museum of Slovenia), “The poem <i>Enthusiasmus</i> (Mexico, 1708) by the Slovenian missionary Marcus Antonius Kappus in honor of the newborn Spanish prince: an expression of the global activity of the Jesuits in the Spanish Empire”</p> <p><b>Thomas C. Devaney</b> (University of Rochester, USA), “Conversion, Empire, and Theatre in Early Modern Spain”</p>	<p><b>Panel 20</b> <b>Literature: Empire-Building, Expansion, Circulation</b> Chair: <b>Aoife Cantrill</b> (University of Manchester, UK)</p> <p><b>José Antonio Cancino Alfaro</b> (Columbia University, USA), “Empire-Building with the Classics: The <i>Historia Naturalis Brasiliae</i> (1648)”</p> <p><b>Heather Brink-Roby</b> (National University of Singapore, Singapore), “A Wider World: Representativeness and Nineteenth-Century Culture”</p> <p><b>Raita Merivirta</b> (University of Tampere, Finland), “Circulation and Influence of British Imperialist Children’s Literature in Finland in early Twentieth Century”</p>	<p><b>Panel 21</b> <b>Material and Visual Cultures of Empire</b> Chair:</p> <p><b>Nikita BALAGUROV</b> (Lund University, Sweden), “Painting Russian Empire: Ethnicity, Religion, and Nationalism in Ilia Repin’s ‘Reception of Village Elders by Alexander III’ (1886)’</p> <p><b>D. Parimala</b> (University of Delhi, India), ‘Statue of Thomas Munro: The Role of Thomas Munro in Madras Presidency’</p> <p><b>Frederick Gooding, Jr.</b> (Texas Christian University, USA), “Black Statues in DC: What They Stand to Tell Us about Public Memory”</p>
12:15–13:30	Lunch		
13:30–15:00	<b>Panel 22</b>	<b>Panel 23</b> Creative writing workshop for Cultural	<b>Panel 24</b> Art and Architecture of Empire

	<p><b>Drifting Archives: forms of knowledge circulation in the Portuguese language across Asia</b> Chair: <b>Duarte Drumond BRAGA</b> (University of Lisbon, Portugal)</p> <p><b>Daniela SPINA</b> (University of Lisbon, Portugal), “Imperial links in the Portuguese-language archives. A literary history?”</p> <p><b>Marta Pacheco PINTO</b> (University of Lisbon, Portugal), “Portuguese-language intercultural mediators in Asia: the case studies of José Vicente Jorge and Wenceslau de Moraes”</p> <p><b>Duarte Drumond BRAGA</b> (University of Lisbon, Portugal), “The archive of the ‘absolute other’: Asian writers in Portuguese”</p> <p><b>Silvio MOREIRA De Sousa</b> (Macau University of Science and Technology, SAR China), “Exploring the cultural histories of Iberian colonialism and post-colonialism through the correspondence of creolists”</p>	<p><b>Historians</b> Facilitator: <b>Pälvi Rantala</b> (University of Lapland)</p> <p>[pre-registration required]</p>	<p>Chair:</p> <p><b>Tomas Macsotay</b> (Universitat Pompeu Fabra, Spain), “On the development of atmospheric spaces in the Viceroyalty of New Spain”</p> <p><b>Simona Drăgan</b> (University of Bucharest, Romania), “On the fringes of the Ottoman Empire: Nation-Building and the Mapping of Romanian Historical Vestiges in the Art of Henri Trenk”</p> <p><b>Cezary Kościelniak</b> (Ludwig Maximilian University Munich, Germany/Adam Mickiewicz University in Poznan, Poland), “Zakopane style and Polish nature modernism as aesthetic opposition to the environmental imperialism of Austro-Hungarian Empire”</p>
15:00–15:15	Break		
15:15–17:30	Cultural activities		
18:00–19:00	<p style="text-align: center;"><b>SGNCS/ISCH Members’ Collective Book Launch II</b> Chair: <b>Tom UE</b> (Dalhousie University, Canada)</p> <p style="text-align: center;">Learn about the recent work of your SGNCS and ISCH colleagues:</p> <p style="text-align: center;"><i>Feminism’s Empire</i> (Cornell University Press, 2022) and <i>The Paris Commune: A Brief History</i> (Rutgers University Press, 2022) by Carolyn Eichner</p> <p style="text-align: center;"><i>The Legacy of Gallipoli in New Zealand and Australia, 1965–2015</i> by Rowan Light</p> <p style="text-align: center;"><i>Boundary Crossers: The Hidden History of Australia’s Other Bushrangers</i> by Meg Foster</p>		



	<p><i>Black Oscars: From Mammy to Minny, What the Academy Awards Tell Us about African Americans</i> by Frederick Gooding, Jr.</p> <p><i>Parties as Governments in Eurasia, 1913–1991: Nationalism, Socialism, and Development</i> edited by Ivan Sablin and Egas Moniz Bandeira</p> <p><i>Routledge Handbook of Cultural Landscape Practice</i> edited by Steve Brown, Cari Goetcheus</p> <p><i>The Opium Business: A History of Crime and Capitalism in Maritime China</i> by Peter Thilly</p>
19:00– 20:00	<b>Reception</b>
20:00– 21:30	<p><b>SGNCS PLENARY LECTURE</b></p> <p>Chair: <b>Chris HOLDRIDGE</b> (North-West University, South Africa)</p> <p><b>Joy DAMOUSI</b> (Australian Catholic University)</p> <p>“War, Refugees, and Displacement in the Global Nineteenth Century: Enduring Aftermaths”</p>

22 June 2023

08:30–12:00	Registration		
09:00–10:30	<p><b>Panel 25</b>  <b>The circulation of ideas and people in the late colonial period (1945-1970): culture, education, media</b>  Chair: <b>Berny SÈBE</b> (University of Birmingham, UK)</p> <p><b>Alice Byrne</b> (Aix Marseille Université, France), “Cultural relations at the end of empire: Franco-British cultural cooperation in the colonies, 1945-1958”</p> <p><b>Mark Hampton</b> (Lingnan University, SAR China), “Oswald Mosley, <i>The European</i>, and African Empire, 1953-1959”</p> <p><b>Tom Allbeson</b> (Cardiff University, UK), “Photography, Empire and the Culture of British Tabloids, c.1900-14”</p>	<p><b>Panel 26</b>  <b>Institutions of Empire: Hostel, School, Hotel</b>  Chair:</p> <p><b>Sanjukta Poddar</b> (Leiden University, Netherlands), “Learning Together and Living Separately in Colonial Allahabad: A History of University Hostels”</p> <p><b>Elizabeth Stice</b> (Palm Beach Atlantic University, USA), “Echoes of Empire: Wartime References to the British Empire in the <i>Harrovian</i>, 1914-1918”</p> <p><b>Eitan Bar-Yosef</b> (Ben-Gurion University of the Negev, Israel), “The King David Hotel: Empire, Trauma, and Longing in Jerusalem”</p>	<p><b>Panel 27</b>  <b>Decolonising (Cultural) History</b>  Chair:</p> <p><b>Meg Foster</b> (University of Cambridge, UK), “Subaltern bushrangers in Australian history and memory”</p> <p><b>Lindsey Drury</b> (Freie Universität Berlin), ‘The Tug of War: an ethnological collection between cultural revitalization and the history of imperialism’</p> <p><b>Tabitha A. Morgan</b> (Community College of Philadelphia, USA), “Graffiti over Empire: Femimonuments and Mexico’s Radical Feminist Resistance”</p>
10:30–10:45	Break		
10:45–12:15	<p><b>Panel 28</b>  <b>Circulations: Vagrants, Specialists, and Spies</b>  Chair:</p> <p><b>Zhi Qing Denise LIM</b> (ETH Zürich, Switzerland), “Circulating Agitation: Press Commentaries and the 1906 Vagrancy Ordinance in colonial Singapore”</p> <p><b>Daniela Zaharia</b> (University of Bucharest, Romania), ‘Vectors, milieus, and competition in the production of China’s first imperial political culture (5th-1st century BC)’</p> <p><b>Isa BLUMI</b> (Stockholm University, Sweden) ‘Cultivating Defection: How European</p>	<p><b>Panel 29</b>  <b>Comparative and Connective Accounts of Empire</b>  Chair: <b>Peter Zhang</b> (Columbia University, USA)</p> <p><b>Rebecca Robinson</b> (Hong Kong Baptist University, SAR China), “Cultures of Surveillance in early China and Rome”</p> <p><b>Edward Ling Hei TANG</b> (University of Oxford, UK), “Two Restless Empires: Understanding socio-economies and the fashioning of order through a comparative study of Han and Roman discourses on nocturnal production”</p> <p><b>Juyoung Lee</b> (Johns Hopkins University, USA), “Travel Diaries of Private Consultants and</p>	<p><b>Panel 30</b>  <b>Cultural Transfers and Entangled Histories</b>  Chair: <b>Yvonne LIAO</b> (The Chinese University of Hong Kong, SAR China)</p> <p><b>Ichiro Taida</b> (Toyo University, Japan), “Ancient Greek Architecture in the Empire of Japan”</p> <p><b>Anthony Condon</b> (La Trobe University, Australia) “Cultural transfer in the Empire of Queen Victoria: Test Matches and Cricketer’s Justice”</p> <p><b>Marja Pallassalo</b> (University of Turku, Finland), “Media and the colonial past: the interplay of the direct and the covert in BBC’s Coronation</p>

	Imperial Agents Harvested Indigenous Muslim Allies in the Islamic World, and its 20th century Consequences'	America's Informal Empire in Cold War East Asia"	Television 1953 and Jean Rouch's <i>Les maîtres fous</i> 1955"
12:15–13:30	Lunch		
13:30–15:00	<p><b>Panel 31</b> <b>Conceptualizing Empires</b> Chair:</p> <p><b>Eliza Gettel</b> (Villanova University), "Imagining the Roman Empire as an Ancient Greek Federal State"</p> <p><b>Kristian Kanstrup Christensen</b> (St Andrews University, UK), "The Universal and the Local in the Roman World"</p> <p><b>Jacobus Adriaan du Pisani</b> (Northwest University, South Africa), "Holism and empire: Smuts and the political culture of the Commonwealth"</p>	<p><b>Panel 32</b> <b>Empire Through Objects</b> Chair:</p> <p><b>Peter Zhang</b> (Columbia University, USA), "A Journey to the West: What Could a Fragment of Porcelain Tell?"</p> <p><b>Rowan Light</b> (University of Auckland Waipapa Taumata Rau, Aotearoa New Zealand), "Restored and Renovated: Memories of empire and Auckland's museums, 1919-1939"</p> <p><b>Aoife Cantrill</b> (University of Manchester, UK), 'To Have, To Hold: Colonial Crafting and Vicarious Touch in Taiwanese Customs'</p>	<p><b>Panel 33</b> <b>Questions of Heritage</b> Chair:</p> <p><b>Claudia Gouws</b> (North-West University, South Africa), "The rise and fall of Mapungubwe, the first indigenous kingdom in southern Africa"</p> <p><b>Artemis Papatheodorou</b> (Koc University, Türkiye), "An archaeological history of the Ottoman Empire in the long 19th century"</p>
15:00–15:15	Break		
15:15–16:45	<p><b>ISCH PLENARY LECTURE</b></p> <p>Chair: <b>Jukka P. KORTTI</b> (University of Helsinki)</p> <p><b>Jane LYDON</b> (University of Western Australia) "Imperial Subjects to Global Citizens? A Visual Language of Australian Citizenship"</p>		
19:00–22:00	<p>Gala dinner</p> <p><b>A Cultural History of the British Empire</b> <b>John M. MACKENZIE</b> (Lancaster University) in conversation with <b>Berny SÈBE</b> (University of Birmingham, UK)</p> <p>Closing remarks <b>Ecaterina Lung</b>, ISCH Chair</p> <p><b>Kevin A. Morrison</b>, SGNCS President</p>		