



CULTURAL HISTORIES OF EMPIRE

19 June 2023

11:00–16:00	Registration			
12:30–12:45	CONFERENCE WELCOME Kevin A. MORRISON , SGNCS President Ecaterina LUNG , ISCH Chair			
12:45–14:00	ISCH PLENARY LECTURE Chair: Jasmin LUKKARI (University of Helsinki) Carlos F. NOREÑA (University of California, Berkeley) “Cultural Integration in Ancient Eurasian Empires”			
14:30–15:00	Break			
15:00–16:30	Panel 1 Telling Stories, Shaping Narratives of Ancient Empire Chair: Ronald Blankenburg (Radboud University, Netherlands), “Heroes United: The Panhellenic Dream of Empire as Cultural Ambition” Edward Jones (University of Oxford, UK), “Inscribing Empire: Accounting, Piety, and Accountability in Fifth-Century Athens” Alexandra Lițu (University of Bucharest, Romania), “Narratives of	Panel 2 Environmental Interactions and Nonhuman Animal Turns Chair: Donatella Guida (Università degli studi di Napoli ‘L’Orientale’, Italy), “Environmental Anomalies & Political Legitimacy in Imperial China” Charlotte Carrington-Farmer (Roger Williams University, USA), “‘If the French are to be supply’d with Horses...[Barbados] will be lost’: Horses and the Quest for Empire in the Eighteenth Century”	Panel 3 Art, Object, and Song: Under and Against Empire Chair: Nikita BALAGUROV (Lund University, Sweden), “Painting Russian Empire: Ethnicity, Religion, and Nationalism in Ilia Repin’s ‘Reception of Village Elders by Alexander III’ (1886) James A. S. Sunderland (University of Oxford), “In Fire and Blood: Building a Right-Wing Culture in British Mandate Palestine”	Panel 4 Technology and Empire Chair: Eva Vaillancourt (University of California, Berkeley, USA), “The Signal Light of Empire: Road traffic control and the twilight of British imperial authority, 1890-1940” Brian Wallace (University of Manchester, UK) “Gods from Machines: Technology and Magic in Nineteenth-Century Exploration Narratives”

	individual distinctiveness and the structures of Empire in Herodotus' <i>Histories</i> "	Joshua Goh Ngee Chae (Singapore Management University, Singapore) and Kelvin Lawrence (National University of Singapore, Singapore), "Of Rodents and Men: Historicizing Early Colonial Singapore Through its Nature-Culture Nexus as alluded to in the <i>Hikayat Abdullah</i> "	Frederick Gooding, Jr. (Texas Christian University, USA), "Black Statues in DC: What They Stand to Tell Us about Public Memory"	Hayley Birss (University of Toronto, Canada), "The Vertical Farm: Modularity as Settler-Colonial Logic"
19:00–20:30	SGNCS PLENARY LECTURE Chair: Klaudia LEE (City University of Hong Kong) TAN Tai Yong (Singapore University of Social Sciences) "Circulations, Connections, and Networks: Singapore in Maritime Southeast Asia"			
20:30–21:30	Reception			

20 June 2023

08:30–15:30	Registration			
09:00–10:30	<p>Panel 5 Mobility and Empire Chair:</p> <p>Eric Dursteler (Brigham Young University, USA), "Trans-Imperial Intimacy in the Early Modern Mediterranean"</p> <p>Lahoucine Aammari (Sidi Mohamed Ben Abdellah University, Morocco), "The 'Experiential and Sentimental Hero' Travels: Walter Burton Harris's <i>Tafilet</i> as an Exploration Account on the 'Imperial Frontier'"</p>	<p>Panel 6 Rome: Power and Propaganda Chair:</p> <p>Jasmin Lukkari (University of Helsinki, Finland), "Narratives of 'Romanization' and Roman cultural conquest through royal hostages during the Late Roman Republic and the Early Principate"</p> <p>Gaius Stern (University of California, Berkeley), "Peace Everywhere on the <i>Ara Pacis Augustae</i> and across the Three Continents of the Roman World"</p>	<p>Panel 7 Gender and Empire Chair:</p> <p>Rochisha Narayan (University of Central Florida, USA), "Sacred Bodies and Rituals of Protest: Caste, Early Colonial Law and the Agrarian Economy in Northern India"</p> <p>Julia Manchu Wu (Johns Hopkins University, USA), "Hiding Daughters: The Conflicts between Banner Households and Royal House of the Qing Empire in</p>	<p>Panel 8 Nostalgia, Commemoration, Memory Cultures Chair:</p> <p>Lucia TERZEA-OFRIM (University of Bucharest, Romania) and Alexandru OFRIM (University of Bucharest, Romania), "Nostalgia Epidemics in European Imperial Armies (17th-20th Centuries)</p> <p>Mariya Romanova (Independent scholar), "Eastern Galicia's borders' elimination after the Austro-Hungarian empire's disintegration under the French</p>

	Juyoung Lee (Johns Hopkins University, USA), "Travel Diaries of Private Consultants and America's Informal Empire in Cold War East Asia"	Günther Schörner (University of Vienna), "Depicting the sacrificing Emperor in the Roman Empire: Icons of Power or Signs of Diversity?"	Manchu Homeland in the 18th Century" Ipek Bozkaya (Johannes Gutenberg University, Germany), "Changing Otherness: Reading Ottoman Empire's Homosocial Culture through Folk Stories 'The Strange Story of the Lady with the Dagger' (1851), 'The Story of Cevri Çelebi' (1872) and The Story of Tayyarzâde (1872)"	diplomatic mission's trusteeship from 1919 to 1921" Daria Radchenko (Russian Academy of National Economy and Public Administration), "Dividers and connectors: seaming commemorative areas' with monuments during military conflict"
10:30–10:45	Break			
10:45–12:15	<p>Panel 9 The British Empire and (Visual) Print Culture Chair:</p> <p>Jagyoseni Mandal (University of Oxford, UK), "'Made in India': Advertisements as forms of everyday resistance in the British Raj"</p> <p>Tom Allbeson (Cardiff University, UK), "Photography, Empire and the Culture of British Tabloids, c.1900-14"</p> <p>Zhi Qing Denise LIM (ETH Zürich, Switzerland), "Circulating Agitation: Press Commentaries and the 1906 Vagrancy Ordinance in colonial Singapore"</p>	<p>Panel 10 Intersections of Religion and Empire Chair:</p> <p>Shay Rozen (Avshalom Institute, Israel), "Doors of hope: Baha'i western-women pilgrimage to the Holy Land and from the western world to the Ottoman empire"</p> <p>Shaul Marmari (Leipzig University, Germany), "Bombay in Baghdad: The Jews of Iraq and the Raj"</p> <p>Vikram BHARDWAJ (COE Govt. College Sanjauli, Shimla India), "The Impact of Christian Missionary Intervention in the Socio-Economic Evolution of Kotgarh"</p>	<p>Panel 11 Iconography, Symbol, and Spectacle Across Time and Cultures Chair:</p> <p>Kseniia SOSHNIKOVA (Saint Petersburg State University, Russia), "Iconography of Imperial Power in 15-16th century France"</p> <p>Patricia MANEA (tba), "Symbolic language in the iconographic discourse of Habsburg imperial power of the 18th-19th centuries"</p> <p>Paul Moody (Brunel University London), "Ambassadors of Hollywood's 'Market Empire'"</p>	<p>Panel 12 History and the Emotions Chair:</p> <p>Liisa-Maija KORHONEN (University of Helsinki, Finland), "New Finland and coloniality of dreaming"</p> <p>Chanhee LEE (SOAS, University of London, UK), "Chosŏn Korean's perceptions and emotions toward the West, 1876-1902"</p> <p>Katharina KRAUSE (Independent scholar), "Obligation, Refuge, and Resistance: The Ambiguities of Emotional Place Attachment and Sayyida Sâlme's/Emily Ruete's Migration to Germany"</p>
12:15–13:30	Lunch			
13:30–15:00	<p>Panel 13 Language and Empire: Colonial and Postcolonial Contexts Chair:</p>	<p>Panel 14 Spaces and Places of Empire Chair:</p>	<p>Panel 15 Reserved</p>	<p>Panel 16 Audible Formations of Empire Chair:</p>

	<p>K.B. Egorova (St. Petersburg State University, Russia), “Cultural status of Poland and the Polish language in the Russian Empire in the early 19th century”</p> <p>Daniel Gicu (“Nicolae Iorga” Institute of History, Romania), “‘God is high above, and the tsar is far away’: the meaning of a proverb in nineteenth-century Romania”</p> <p>Sophia Woo (Independent scholar), “Hispanophone Sanskrit Studies and Postcolonialist Attitudes in Spain and Latin America”</p>	<p>Umar NIZARUDEEN (University of Calicut, India), “Of the Self and Shadows: Spatial Crafting in the South”</p> <p>Danielle J. Perry (University of Pennsylvania, USA), “Destabilizing Sites of Geographical Violence: North African Land Use in the Roman Imperial Period”</p> <p>Berny SÈBE (University of Birmingham, UK), “Oases of the colonial imagination: Desert spaces in British and French imperial cultures”</p>		<p>Swati CHATTERJEE (Independent scholar), “Striking the Imperial Chord of Harmony: The Rise of the Attentive Listener in Nineteenth Century Calcutta”</p> <p>Philip DECKER (Princeton University, USA), “A Ghost of the Russian Empire in Nazi Germany: Vladimir Novikov at the Berlin State Opera”</p> <p>Yvonne LIAO (The Chinese University of Hong Kong, SAR China) “The Ludpig-Ludwig prism: Outthinking a Cognitive Canonical Empire”</p>		
15:00–15:15	Break					
15:15–17:30	<p>Workshop</p> <p>“Decolonising Museum Collections? What’s In It for Origin Communities?”</p> <p>Leah LUI-CHIVIZHE (University of Technology Sydney)</p>	<p>Workshop</p> <p>“Global Distribution of Popular Fiction: Forms of Circulation and Circulation of Forms”</p> <p>Graham LAW (Waseda University)</p>	<p>Workshop</p> <p>“Empire and Imperial Identity: Royal Tours and Pageantry in the Long Nineteenth Century”</p> <p>Donna BRUNERO (National University of Singapore)</p>	<p>Workshop</p> <p>“Empire, Climate, and Literature in the Long Nineteenth Century: Comparative Histories of China and ‘the West’”</p> <p>Adeline JOHNS-PUTRA (XJTLU)</p>	<p>Workshop</p> <p>“The Indigenous Pacific in the Age of Colonialism”</p> <p>Joshua L. REID (University of Washington)</p>	<p>Workshop</p> <p>“Encounter, Race, and Representation: Painting Empire in the ‘Long’ Nineteenth Century”</p> <p>Maria TAROUTINA (Yale-NUS College)</p>
19:00–20:30	<p style="text-align: center;">SGNCS PLENARY LECTURE Chair: Waiyee LOH (Kanagawa University, Japan)</p> <p style="text-align: center;">Robbie GOH (Singapore University of Social Sciences) “Missionaries, Mediation, Mobility: The Travels (and Travails) of Protestant Christian Ideas in South- and Southeast Asian Societies in the Nineteenth Century”</p>					
20:30–21:30	Reception					

21 June 2023

08:30–13:30	Registration			
09:00–10:30	<p>Panel 17 Language, Imperialism, and Post-Imperialism Chair:</p> <p>Stewart McCain (St Mary’s University, UK), “Reconfiguring Postcolonial English: Language, Migration and Citizenship in Post-War Britain”</p> <p>Julie Kate Seirlis (United College, Canada), “Kabid”: Race, Anti-language and the World Cursed</p> <p>Kevin Martens Wong (Independent scholar), “Resisting and subverting legacies of empire in long-term indigenous cultural revitalisation: The case of Kristang in Singapore”</p>	<p>Panel 18 Commerce and Market: Trade Journeys, Consumption Practices, and Retail Self-Fashioning Chair:</p> <p>G. Balachandran (Graduate Institute of International and Development Studies, Geneva), “Cultures of commerce and empire in the Western Indian Ocean, c. 1880–1920”</p> <p>Jubinarosa S.S. and Rabindranath SARMA (Central University of Jharkhand, India), “Understanding Consumer Culture: Patterns of Consumption as an Empire in Everyday Life”</p> <p>Anna Greenwood and Richard Hornsey (University of Nottingham, UK), “Over the imperial counter: Boots The Chemists in New Zealand and Fiji, 1936-1964”</p>	<p>Panel 19 Labouring Bodies and Empire: Intersections of Emotions, Gender and Race Chair: Zhi Qing Denise LIM (ETH Zürich, Switzerland)</p> <p>Jessica HINCHY (Nanyang Technological University, Singapore) “The Sixth Class of Convicts: Gender, Disability and Ageing in an Empire of Racialised Labour”</p> <p>Arunima DATTA (Idaho State University, USA), “Crafting a Return Home: Emotions, Travelling ayahs and the British Empire”</p> <p>Kate IMY (tba, USA), “Labors and Love: Race, Gender, and Work in Japanese-Occupied Singapore”</p>	<p>Panel 20 A Taste of Empire Chair:</p> <p>Kathleen BURKE (New York University Shanghai, China) “The Politics of Colonial Cuisine: Reconstructing ‘Subaltern’ Histories in the Indian Ocean”</p> <p>Kelvin Lawrence (National University of Singapore, Singapore), “Historicising Imperial Beginnings in Singapura: Of ‘Lies’, Telling Winks, Fallible Memory and Rambutans”</p> <p>Christine Walker (Yale-NUS College, Singapore), “Tasting the Caribbean in the Colonial North”</p>
10:30–10:45	Break			
10:45–12:15	<p>Panel 21 Power, Propaganda, Performance Chair:</p> <p>Shanshan Bai (Sichuan University, China), “Competing for honors: Self-fashioning in Roman Spartan Festivals”</p> <p>Ecaterina Lung (University of Bucharest, Romania), “Early</p>	<p>Panel 22 Literature: Expansion, Circulation, Counter-Aesthetic Chair:</p> <p>Heather Brink-Roby (National University of Singapore, Singapore), “A Wider World: Representativeness and Nineteenth-Century Culture”</p> <p>Raita Merivirta (University of Tampere, Finland), “Circulation and</p>	<p>Panel 23 Reserved</p>	<p>Panel 24 Locating Empire Chair:</p> <p>Claudia Gouws (North-West University, South Africa), “The rise and fall of Mapungubwe, the first indigenous kingdom in southern Africa”</p> <p>Csaba Katona (National Archives of Hungary, Hungary), “The Birth</p>

	<p>medieval kings and their imperial inspired propaganda”</p> <p>Stephen Morgan (University of Saint Joseph, UK), “Processions, Parades and the Padroado: the projection of Portuguese imperial power in Macao from the end of the Opium Wars until the return to Chinese rule”</p> <p>Zuzubee Huidrom (Independent scholar), “British Empire and Wartime Propaganda in Manipur during the Second World War”</p>	<p>Influence of British Imperialist Children’s Literature in Finland in early Twentieth Century”</p> <p>Bryant Scott (Texas A&M University at Qatar, Qatar) “The Solace of the Gutter: Distance, Ethics, and Bearing Witness in Postcolonial Graphic Literature”</p>		<p>of an Imperial Capital: Budapest and the Imperial Idea”</p> <p>Zahra Shah (London School of Economics and Political Science, UK), “City of Calamities: Three Late Nineteenth-Century Indian Writers on Lahore”</p>
12:15–13:30	Lunch			
13:30–15:00	<p>Panel 25 Drifting Archives: forms of knowledge circulation in the Portuguese language across Asia Chair: Duarte Drumond BRAGA (University of Lisbon, Portugal)</p> <p>Daniela SPINA (University of Lisbon, Portugal), “Imperial links in the Portuguese-language archives. A literary history?”</p> <p>Marta Pacheco PINTO (University of Lisbon, Portugal), “Portuguese-language intercultural mediators in Asia: the case studies of José Vicente Jorge and Wenceslau de Moraes”</p> <p>Duarte Drumond BRAGA (University of Lisbon, Portugal),</p>	<p>Panel 26 Creative writing workshop for Cultural Historians Facilitator: Päivi Rantala (University of Lapland)</p> <p>[pre-registration required]</p>	<p>Panel 27 Empire Through Objects Chair:</p> <p>Artemis Papatheodorou (Koc University, Türkiye), “An archaeological history of the Ottoman Empire in the long 19th century”</p> <p>Peter Zhang (Columbia University, USA), “A Journey to the West: What Could a Fragment of Porcelain Tell?”</p> <p>Rowan Light (University of Auckland Waipapa Taumata Rau, Aotearoa New Zealand), “Material memories of empire: Communities and Auckland’s museums, 1919-1939”</p>	<p>Panel 28 Decolonising (Cultural) History Chair:</p> <p>Meg Foster (University of Cambridge, UK), “Subaltern bushrangers in Australian history and memory”</p> <p>Tonisha Guin (Indian Institute of Technology, India), “Imitative or Transformative? Normative Border Dwelling in Atin Bandopadhyay’s ‘Somudre Oshoriri’”</p> <p>Tabitha A. Morgan (Community College of Philadelphia, USA), “Graffiti over Empire: Femimonuments and Mexico’s Radical Feminist Resistance”</p>

	<p>“The archive of the ‘absolute other’: Asian writers in Portuguese”</p> <p>Silvio MOREIRA De Sousa (Macau University of Science and Technology, SAR China), “Exploring the cultural histories of Iberian colonialism and post-colonialism through the correspondence of creolists”</p>			
15:00–15:15	Break			
15:15–17:30	Cultural activities			
19:00–20:30	<p>SGNCS PLENARY LECTURE</p> <p>Chair: Chris HOLDRIDGE (North-West University, South Africa)</p> <p>Joy DAMOUSI (Australian Catholic University)</p> <p>“War, Refugees, and Displacement in the Global Nineteenth Century: Enduring Aftermaths”</p>			
20:30–21:30	Reception			

22 June 2023

08:30–12:00	Registration			
09:00–10:30	<p>Panel 29 The circulation of ideas and people in the late colonial period (1945-1970): culture, education, media Chair: Alice Byrne (Aix Marseille Université, France)</p> <p>Alice Byrne (Aix Marseille Université, France), “Cultural relations at the end of empire:</p>	<p>Panel 30 Institutions of Empire: Hostel, School, Hotel Chair:</p> <p>Sanjukta Poddar (Leiden University, Netherlands), “Learning Together and Living Separately in Colonial Allahabad: A History of University Hostels”</p>	<p>Panel 31 Reserved</p>	<p>Panel 32 Comparative and Connective Accounts of Empire Chair:</p> <p>Rebecca Robinson (Hong Kong Baptist University, SAR China), “Cultures of Surveillance in early China and Rome”</p>

	<p>Franco-British cultural cooperation in the colonies, 1945-1958”</p> <p>Mark Hampton (Lingnan University, SAR China), “Oswald Mosley, <i>The European</i>, and African Empire, 1953-1959”</p> <p>Rebecca Orr (European University Institute, Italy), “The Decolonising University, c. 1945-c.1970”</p>	<p>Elizabeth Stice (Palm Beach Atlantic University, USA), “Echoes of Empire: Wartime References to the British Empire in the <i>Harrovian</i>, 1914-1918”</p> <p>Eitan Bar-Yosef (Ben-Gurion University of the Negev, Israel), “The King David Hotel: Empire, Trauma, and Longing in Jerusalem”</p>		<p>Lin Sun (Beijing Normal University, China), “Silver of Empire: Purity and Colour of Silver in the Foreign Trade between Ming-Qing China and the Spanish Empire”</p> <p>Edward Ling Hei TANG (University of Oxford, UK), “Two Restless Empires: Understanding socio-economies and the fashioning of order through a comparative study of Han and Roman discourses on nocturnal production”</p>
10:30–10:45	Break			
10:45–12:15	<p>Panel 33 Resiliency, Resistance, and Liberation? Chair:</p> <p>Sam Ngaihte (Manipur University, India), “Displacement, Marginality and Agency: The Conceptual Challenge Concerning the Zo Peoples of the Indo-Myanmar Borderlands”</p> <p>Sumit Singha (D. S. College, India), “Resisting Conversion: Revisiting Religious Rights during Indenture Era British Guyana in <i>Lutchmee and Dilloo</i>”</p> <p>Khalid Wasim Hassan (Central University of Kashmir, India), “Remembering the Benign Intervention of the Empire: British Residency in Princely state of Jammu Kashmir”</p> <p>Péter Klemensits (John von Neumann University, Hungary),</p>	<p>Panel 34 The Architecture of Empires Chair:</p> <p>Ichiro Taida (Toyo University, Japan), “Ancient Greek Architecture in the Empire of Japan”</p> <p>Tomas Macsotay (Universitat Pompeu Fabra, Spain), “On the development of atmospheric spaces in the Viceroyalty of New Spain”</p> <p>Simona Drăgan (University of Bucharest, Romania), “On the fringes of the Ottoman Empire: Nation-Building and the Mapping of Romanian Historical Vestiges in the Art of Henri Trenk”</p>	<p>Panel 35 Literature and Empire Chair:</p> <p>Thomas C. Devaney (University of Rochester, USA), “Conversion, Empire, and Theatre in Early Modern Spain”</p> <p>José Antonio Cancino Alfaro (Columbia University, USA), “Empire-Building with the Classics: The <i>Historia Naturalis Brasiliae</i> (1648)”</p> <p>Tomaž Nabergoj (National Museum of Slovenia), “The poem <i>Enthusiasmus</i> (Mexico, 1708) by the Slovenian missionary Marcus Antonius Kappus in honor of the newborn Spanish prince: an expression of the global activity of the Jesuits in the Spanish Empire”</p>	<p>Panel 36 Cultural Transfers and Entangled Histories Chair:</p> <p>Anthony Condon (La Trobe University, Australia) “Cultural transfer in the Empire of Queen Victoria: Test Matches and Cricketer’s Justice”</p> <p>LOO Zhi-En (National University of Singapore), “British Discourse on the Reception of the Scottish Highland Bagpipes in Britain’s Asian Empire (Mid 19th-century – 1947)”</p> <p>Marja Pallassalo (University of Turku, Finland), “Media and the colonial past: the interplay of the direct and the covert in BBC’s Coronation Television 1953 and Jean Rouch’s <i>Les maîtres fous</i> 1955”</p>

	“Nationalist Movements in the Philippines in the First Half of the 20 th Century – The Bumpy Road to Independence”			
12:15–13:30	Lunch			
12:45–14:15	ISCH Annual General Meeting			
14:15–15:45	<p>Panel 37 East India Company Chair:</p> <p>Jonmani Das (Jawaharlal Nehru University), “A Disciplined and Obedient Civic Community’: Everyday Interactions and the Making of an Early Modern Civic Space in the English East India Company Settlement of Madras in the Seventeenth Century”</p> <p>Sonal Singh (University of Delhi), “Visual Cultures of the Anglo-Mughal World”</p> <p>Callie Wilkinson (Ludwig Maximilian University of Munich), “News from the Front: Injurious Disclosures in the East India Company’s Armies, 1775-1818”</p>	<p>Panel 38 Struggle and Opposition Chair:</p> <p>Luca Bertolani Azeredo (Scuola Superiore Meridionale, Italy), “Young Patriots and Children Terrorists: Irish paramilitary bodies in the early XX Century and the role of youth in an imperial and anti-colonial struggle”</p> <p>Cezary Kościelniak (Ludwig Maximilian University Munich, Germany/Adam Mickiewicz University in Poznan, Poland), “Zakopane style and Polish nature modernism as aesthetic opposition to the environmental imperialism of Austro-Hungarian Empire”</p> <p>Irena Avsenik Nabergoj (Research Centre of the Slovenian Academy of Sciences and Arts), “A Critique of the Austro-Hungarian Empire in the Years Before its Collapse by the Greatest Slovenian Writer Ivan Cankar”</p>	<p>Panel 39 Conceptualizing Empires Chair:</p> <p>Eliza Gettel (Villanova University), “Imagining the Roman Empire as an Ancient Greek Federal State”</p> <p>Kristian Kanstrup Christensen (St Andrews University, UK), “The Universal and the Local in the Roman World”</p> <p>Jacobus Adriaan du Pisani (Northwest University, South Africa), “Holism and empire: Smuts and the political culture of the Commonwealth”</p>	<p>Panel 40 Publishing session</p>
15:45–16:00	Break			
16:00–	ISCH PLENARY LECTURE			

17:30	<p>Chair: Jukka P. KORTTI (University of Helsinki)</p> <p>Jane LYDON (University of Western Australia) “Imperial Subjects to Global Citizens? A Visual Language of Australian Citizenship”</p>
19:00- 22:00	<p>Gala dinner</p> <p><i>A Cultural History of the British Empire</i> John M. MACKENZIE (Lancaster University) in conversation with Berny SÈBE (University of Birmingham, UK)</p> <p>Closing remarks Ecaterina Lung, ISCH Chair</p> <p>Kevin A. Morrison, SGNCS President</p>